

**VIMAF 2017 Festival**  
**~NETSAMAH~**  
*“We Are One”*  
**CALL FOR SUBMISSIONS**



VIMAF is located on the beautiful Coast Salish territory of the Tsleil-Waututh, Squamish and Musqueam in Vancouver BC.

*Netsamaht* (/Naat-sah-maat/) means “*We Are One*” in the Musqueam language of həŋqəmiŋəŋ. The term and meaning were provided to VIMAF by local Musqueam Knowledge Keeper Shane Point for guidance in developing the 2017 Festival theme. *Netsamaht* recognizes the tradition of gathering nations coming together in ceremony: singing, feasting, sharing, gifting cultural knowledge, fostering talent, and perfecting tools as one people.

VIMAFs 2017 festival encases traditional approaches to ceremony in contemporary reality, where *Netsamaht* “*We Are One*” calls on Indigenous artists and communities to share in the richness of local Indigenous cultures by coming together under gifting, redistribution, witnessing, and celebration.

Many traditions of Indigenous economy include central philosophies on “the redistribution of wealth,” or cultural gifting and feasting provisions. Our Indigenous communities enjoy vast wealth in artistic talent, unique skill sets, and visionary abilities. VIMAF’s 2017 festival will redistribute wealths of knowledge and of artistic works, providing an experiential feast by and for our powerfully talented community.

**VIMAF 2017 Festival will be held May 25th - 27th 2017.**

VIMAF invites Indigenous artist to submit an application that reflects “*Netsamaht*” theme. Please submit a 200-word (or less) letter of interest along with supporting documents in the required application outlined below.

**Application Due Date April 7 2017.**

## 2017 Call for Submissions

The Vancouver Indigenous Media Arts Festival (VIMAF) invites new works in media arts from Indigenous media artists of Turtle Island and abroad, including but not limited to:

- Film
- Video
- New/Multimedia
- Feature/Short Documentary
- Narrative
- Music video
- Video Art/Animation
- Podcast
- Mobile App
- Website
- Blog
- Livestream Channel
- Radio
- Photography
- Open Source/Open Lab

Important consideration will be given to new works. VIMAF pays artists for their work according to current IMAA and CARFAC fee schedules.

### **SUBMISSIONS CRITERIA:**

**VIMAF showcases works created by an Indigenous person in a key creative role as director, writer or producer.**

VIMAF reserves the right to refuse third party advertising in submissions.

Each film must be submitted separately and have it's own and completed submission form. Upon final selection each film must provide screening (2) copies no later than.

Submissions via private links or password protected online videos are encouraged for the selections committee to review. A completed submissions form must accompany the submission.

### **PLEASE INCLUDE WITH YOUR APPLICATION:**

- Completed 200-word (or less) letter of interest and signed submission form
- Eligibility Requirement
- Submission Description
- Two (2) Supporting Document links or attachments included
- Signed and Completed Application

**Application Due Date April 7 2017.**

Applicants will be notified of acceptance and selection results of their submission by April 18th 2017. If selected for the festival, exhibition copies must be submitted by May 4th 2017.

**Please DO NOT send hard copy submissions. Mailed or faxed submissions will not be accepted**

Please send submissions to the address below:

Attn: VIMAF 2017 Festival Director

Email: [submissions@vimaf.ca](mailto:submissions@vimaf.ca)



**[vimaf.ca](http://vimaf.ca)**

**Application Due Date April 7 2017.**